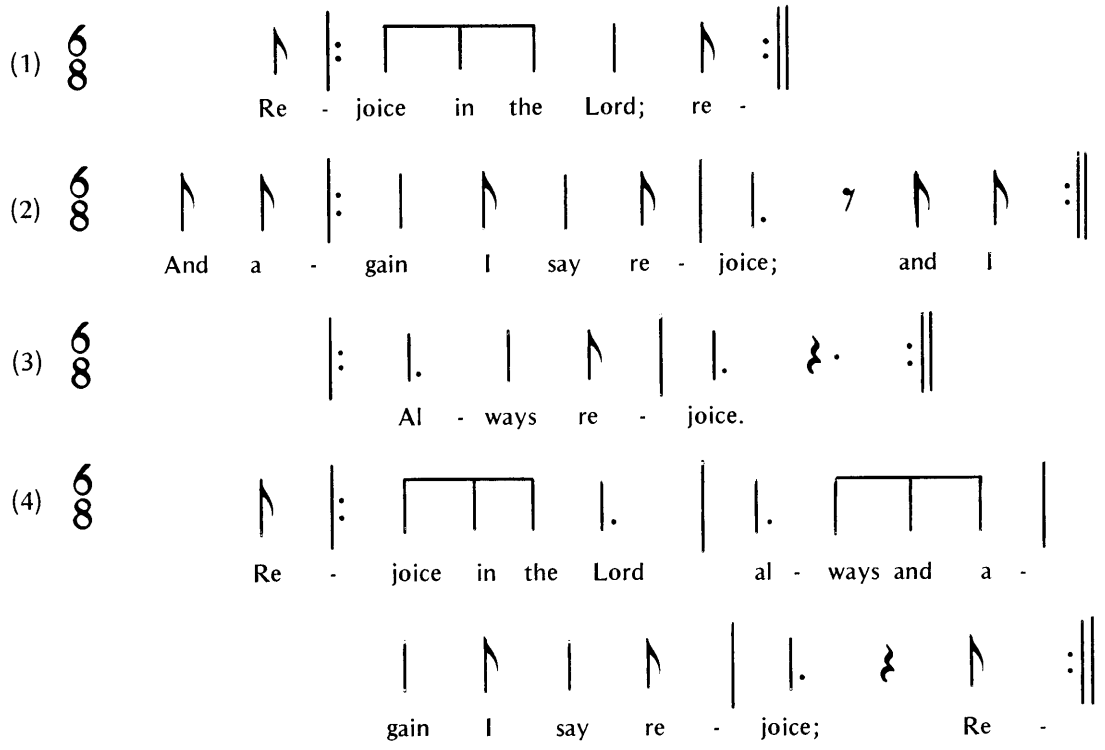
REJOICE, YE PURE IN HEART

I. Rhythmic Speech

The refrain of this hymn is based upon Phillipians 4:4.
Learn the following *ostinati* patterns based upon this verse of scripture:



Divide into four groups. Build the first three *ostinati* patterns one after the other. Say these *ostinati* quietly while the fourth group says the verse with more volume. Switch parts and try again.

II. Beat and Melodic Rhythm

Learn the first stanza of the hymn; then try this:

(1) Clap the beat of the text.

(2) Clap the rhythm of the melody.

(3) Divide into two groups. Have one group *patsch* (slap knees) the beat while the other claps the melodic rhythm.

(4) Make a circle and walk to the beat. Clap the rhythm of the melody as you march the beat.

III. Processing in Worship

The melody (MARION) was written for this hymn. It is an excellent hymn for a processional because the words and the music fit the tempo and rhythm of a ceremonial march. In any meter there are strong beats (accented) and weak beats (unaccented). In this hymn the accented beats are on counts one (1) and three (3) of each measure. The unaccented beats are on two (2) and four (4). The important words and syllables match exactly with the strong beats. Place an accent mark (>) above the strong beats in the text of stanza one of the hymn. When you process to this hymn, you will walk on these strong beats, beginning with the left foot. Form a line and process as you sing the first stanza and refrain.

V. Edward Hayes Plumptre, the author of this hymn, became an ordained clergyman when he was 25 and soon became famous in England as a scholar, theologian, and preacher. Do you know of any ministers today who write poems that you might sing? Ask your choir director if you need help.

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